

5-Part Ensemble

Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions optional

Volume 2

Arr.: Michel / Naulais

EMR 5589

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E ^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B ^b Clarinet - Soprano Saxophone - (1st) B ^b Trumpet |
| 2. Stimme / Voix / Part | (2nd) B ^b Clarinet - (2nd) B ^b Trumpet
(1st) E ^b Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B ^b Clarinet - (3rd) B ^b Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E ^b Alto Saxophone - (1st) E ^b Horn
(1st) Trombone / Baritone ♯
(1st) B ^b Tenor Saxophone - (1st) B ^b Trombone / B ^b Baritone |
| 4. Stimme / Voix / Part | (2nd) F Horn
(2nd) E ^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
(2nd) B ^b Tenor Saxophone - (2nd) B ^b Trombone / B ^b Baritone ♯ |
| 5. Stimme / Voix / Part | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
Bass Clarinet - (3rd) B ^b Trombone / B ^b Baritone - B ^b Bass ♯
Baritone Saxophone - E ^b Bass |

Partitur / Direction / Score
Piano / Organ (optional)
1st Percussion (optional)
2nd Percussion (optional)



EDITIONS MARC REIFT

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Jean-François Michel

Arr.: Jérôme Naulais


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6. Overture From Te Deum (P. A. Charpentier)

The musical score is arranged for five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ (optional), Percussion (optional), and strings. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes staves for the five woodwinds, Piano/Organ, and Percussion. The second system continues the woodwind and string parts. Dynamics include *f* (forte) and *ff* (fortissimo). The Percussion part includes Timpani and Snare Drum. A double bar line with a repeat sign is located at the beginning of the second system.

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7. Andante (J. Haydn)

Jean-François Michel
Arr.: Jérôme Naulais

f *f* *f* *f* *f*

Vibraphone
f

Glockenspiel
f

5

p *mf* *mf* *mf* *p* *mf* *p* *mf*

8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Jean-François Michel
Arr.: Jérôme Naulais

The first system of the musical score consists of six staves. The top three staves are for the strings, each beginning with a forte (*f*) dynamic and a triplet of eighth notes. The bottom two staves are for the piano, with the right hand playing chords and the left hand playing a bass line. The percussion section includes Timpani and Snare Drum, both marked with a forte (*f*) dynamic. The key signature is one flat (B-flat) and the time signature is common time (C).

The second system of the musical score continues from the first system, starting at measure 6. It features the same six staves: three for strings and two for piano. The strings play a melodic line with eighth notes. The piano accompaniment includes chords and a bass line. The percussion section continues with Timpani and Snare Drum. The key signature and time signature remain the same as in the first system.

9. March "Occasional Oratorio"
(G. F. Händel)

Jean-François Michel
Arr.: Jérôme Naulais

Musical score for measures 1-5. The score is in G major and common time. It features five staves: three treble clefs, two bass clefs, and a percussion staff. The first three treble staves and the first two bass staves are marked with a forte (*f*) dynamic. The percussion staff includes Timpani and Snare Drum, both marked with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 6-10. The score continues from the previous system. It features five staves: three treble clefs, two bass clefs, and a percussion staff. The dynamics are marked with piano (*p*) and forte (*f*). The music continues with rhythmic patterns and melodic lines.

10. Hochzeitsmarsch (J. Haydn)

Jean-François Michel
Arr.: Jérôme Naulais

The first system of the musical score consists of seven staves. The top five staves are for woodwinds and strings, each marked with a forte (*f*) dynamic. The sixth staff is for the piano, also marked *f*. The seventh staff is for the timpani, marked *f*. The eighth staff is for the glockenspiel, also marked *f*. The music is in 2/4 time and B-flat major.

The second system of the musical score consists of seven staves. The top five staves are for woodwinds and strings, each marked with a mezzo-forte (*mf*) dynamic. The sixth staff is for the piano, marked *mf*. The seventh staff is for the timpani, marked *f*. The eighth staff is for the glockenspiel, marked *f*. The music is in 2/4 time and B-flat major.

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Feierliche Musik Vol. 1 (EMR 5588)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5589)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5590)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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